

ARCHITECTURE OF ABSENCE

Architectural Sketches &
Speculative Urban Drawings



Hajir Hidaji
Calgary, Canada

Master of Architecture with experience in creative education, architectural drawing, and cultural programming.

Teaching Areas

- Sketching
- Perspective Drawing
- Visual Arts
- Urban Sketching
- Architecture Appreciation
- Creative Drawing for Children
- Digital Drawing (Procreate)
- Introductory Architectural Design
- Beginner AutoCAD

Educational & Cultural Experience

Experience teaching children, teenagers, adults, and beginner learners through private instruction, small-group workshops, and informal educational settings.

Designed and facilitated workshops, exhibitions, and creative programs in university and book café/gallery cultural environments.

Led architectural discussions, visual arts instruction, urban sketching activities, and public-facing educational sessions.

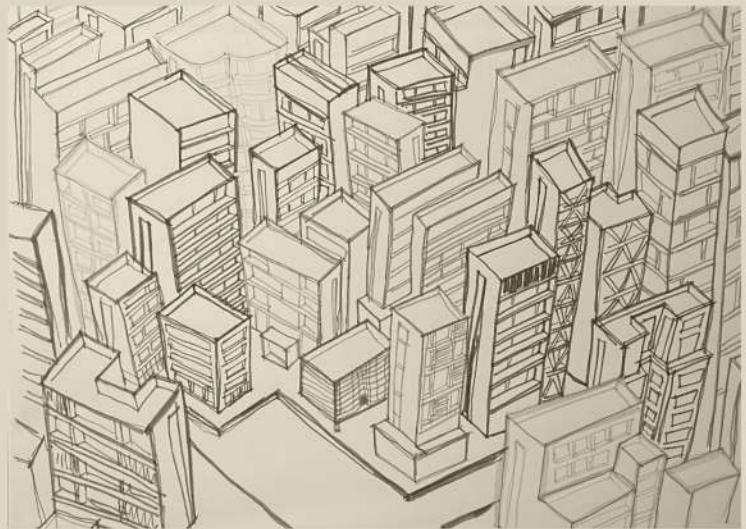
Experienced in inclusive, community-based creative education for diverse learners and public audiences.

Available for

Libraries • Community Arts Centres • Cultural Institutions • Youth Programs • Public Workshops • Newcomer Programs • Creative Education

References available upon request





Artist Statement

Architectural drawing, for me, is a form of exploration—both spatial and internal.

Cities have always fascinated me because they are profoundly human. They embody ambition, imperfection, contradiction, memory, and the visible traces of collective existence. In many ways, cities are condensed humanity.

Yet, in these drawings, people are absent.

What remains is architecture as evidence of human presence—spaces shaped by us, and in turn, spaces that shape us. I have long been interested in the reciprocal relationship between human life and the built environment, and in the possibility that architecture often influences us more deeply than we consciously recognize.

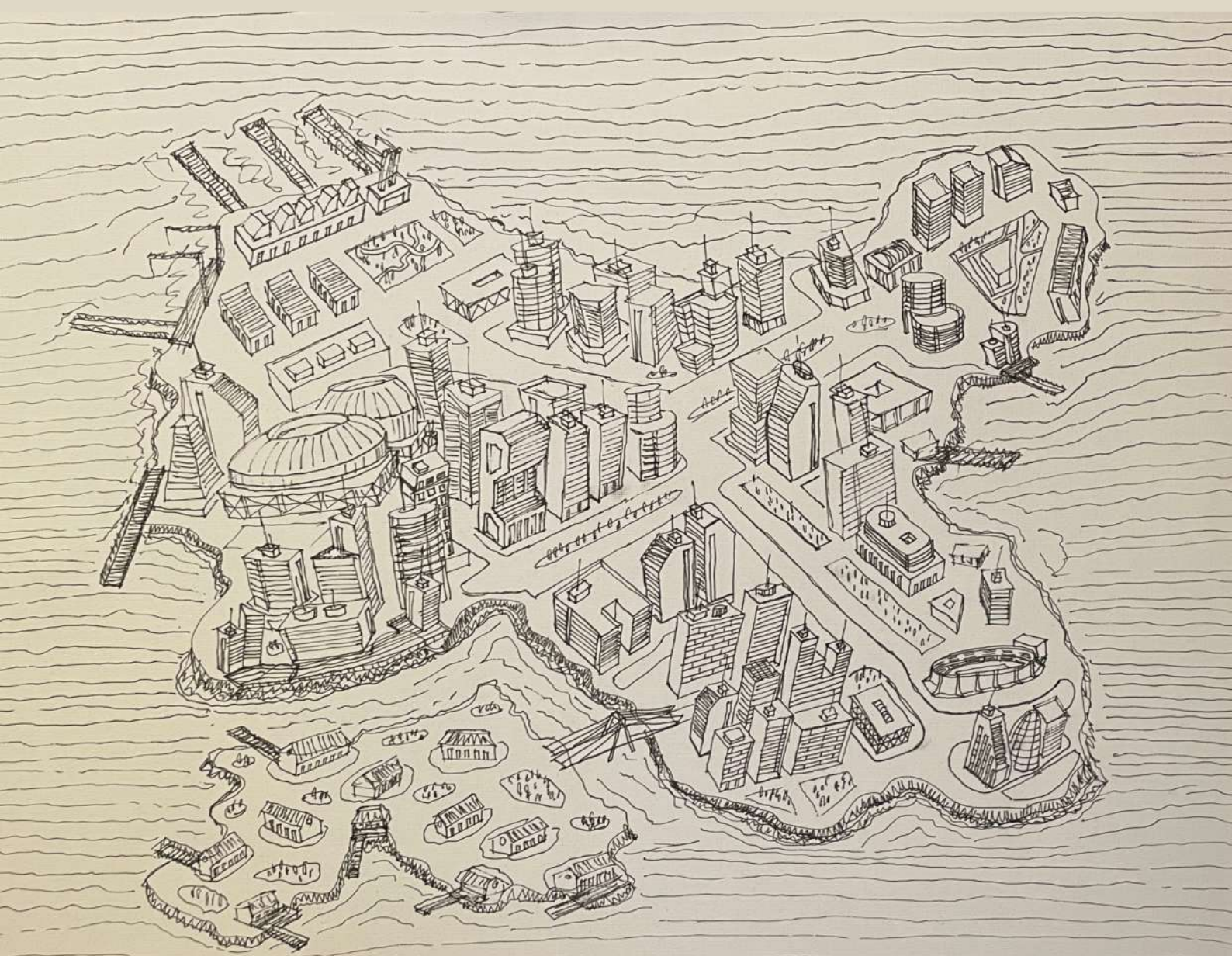
These works are not pre-planned compositions. They emerge through improvisation. A drawing may begin as a building, an island, or an interior, only to become something entirely different. The process is one of discovery rather than control.

Working through line, monochrome restraint, and spontaneous construction, these imagined cities exist between minimalism and disorder, clarity and ambiguity, structure and intuition.

I do not seek to provide answers through these works. Rather, I am interested in creating spaces of observation—images in which the act of looking itself becomes a source of questioning.

Because life itself unfolds through improvisation, these drawings do as well.

Island Imaginaries II, 2024
Rapidograph ink on canvas
50 × 70 cm

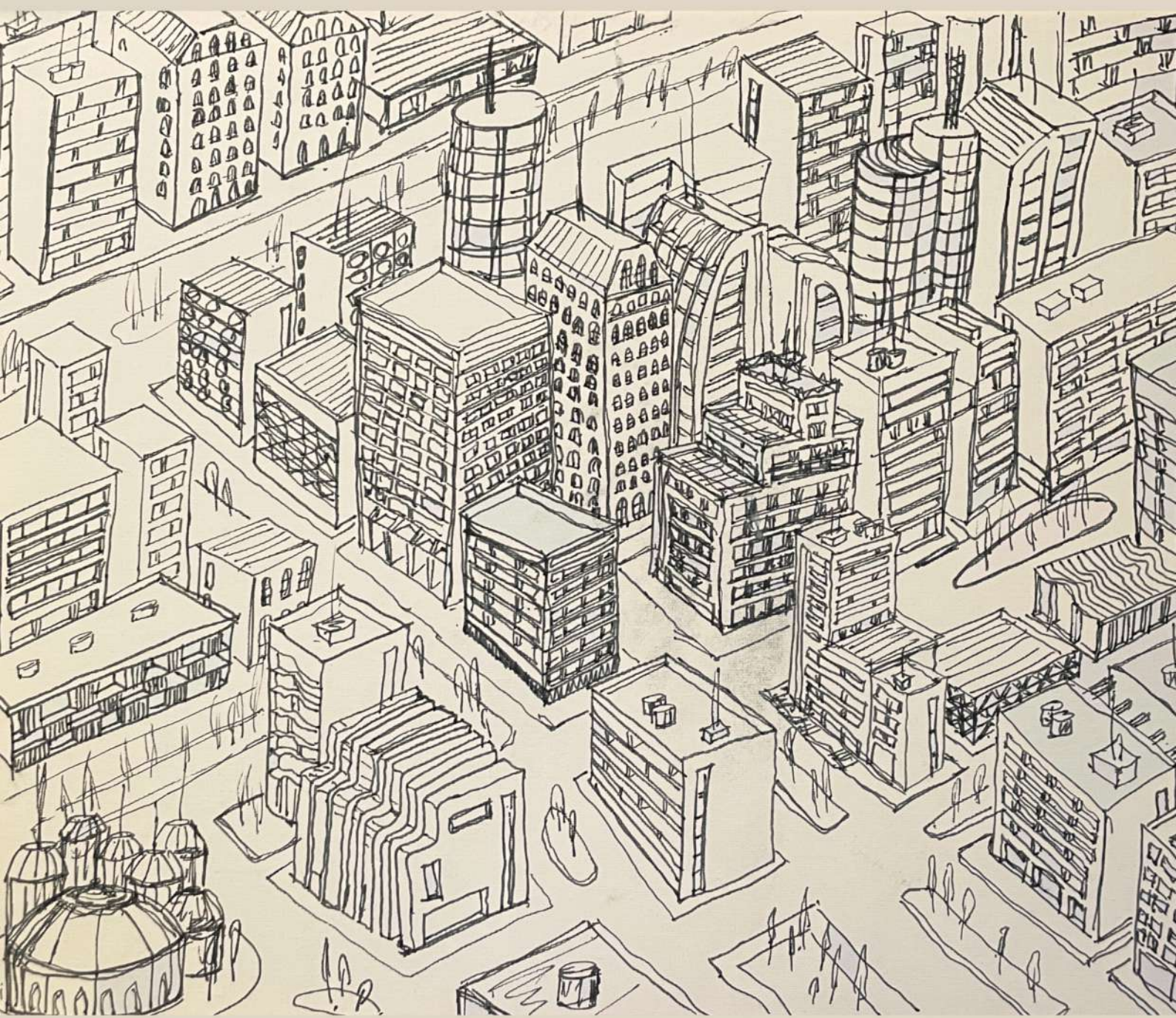




Island Imaginaries III, 2024
Rapidograph ink on canvas
50 × 70 cm

Island Imaginaries IV, 2024
Rapidograph ink on canvas
50 × 70 cm



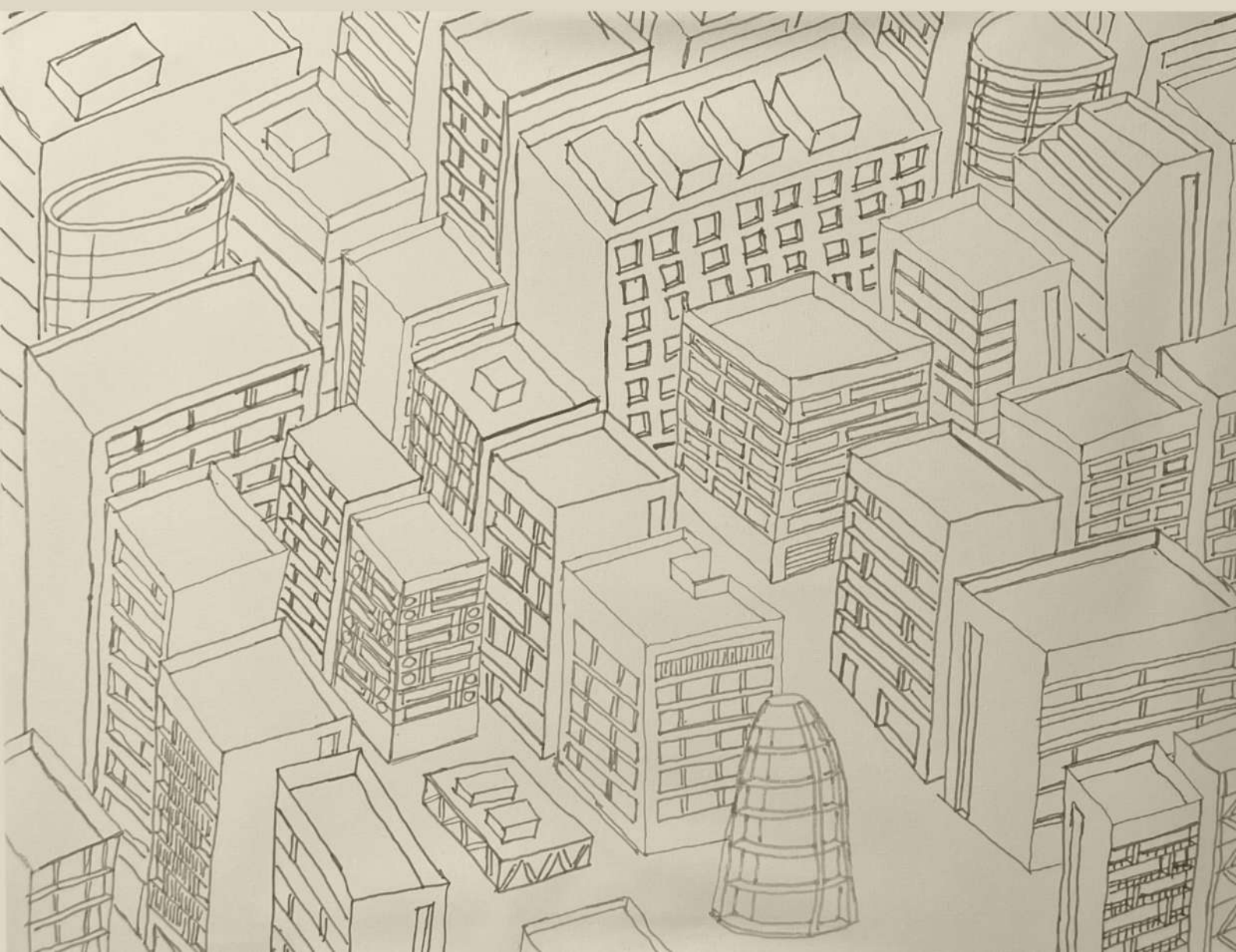


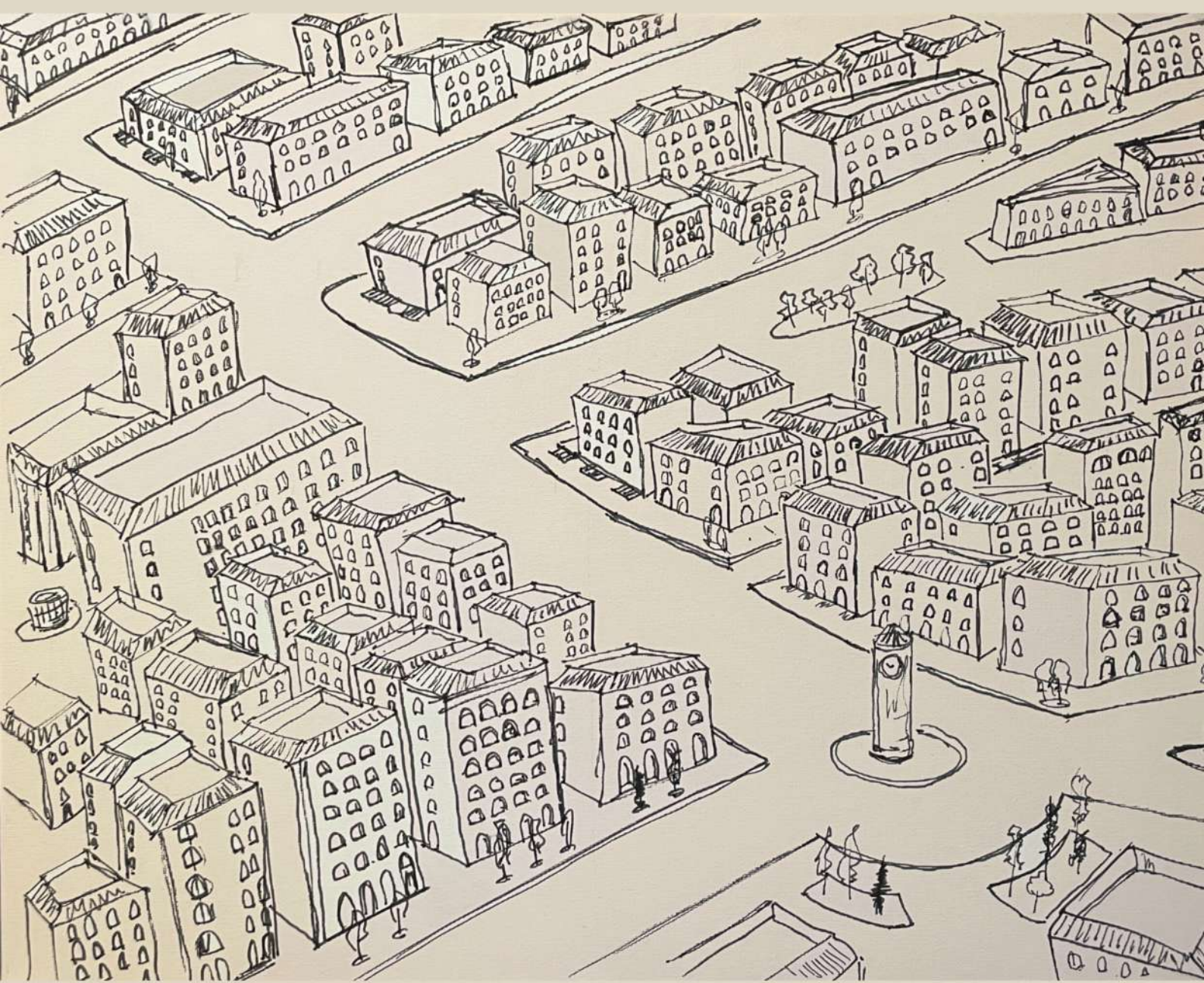
Island Imaginaries V, 2024
Rapidograph ink on canvas
50 × 70 cm

Island Imaginaries IV, 2024

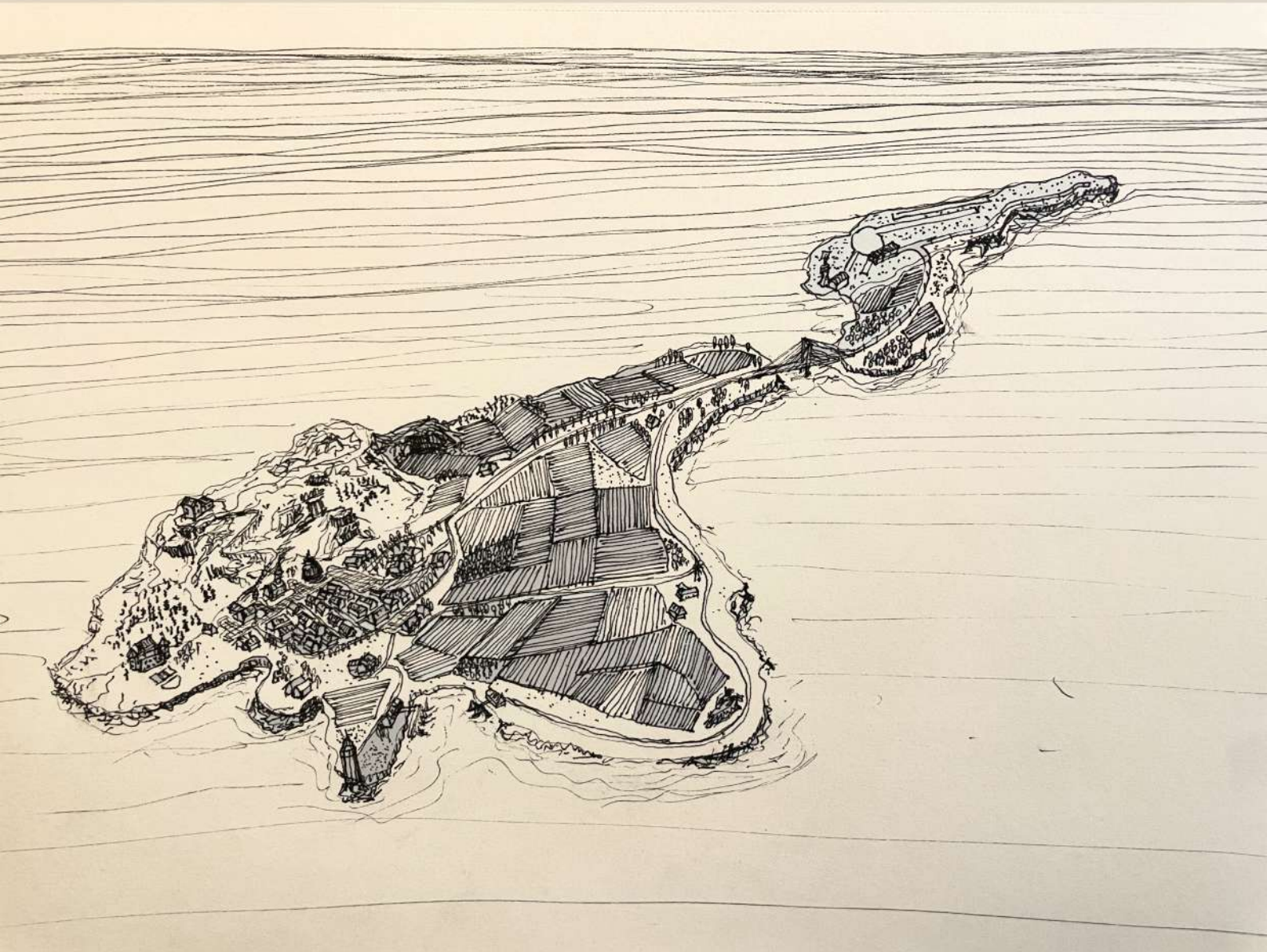
Hand-drawn architectural sketch, Rapidograph ink on canvas

50 × 70 cm



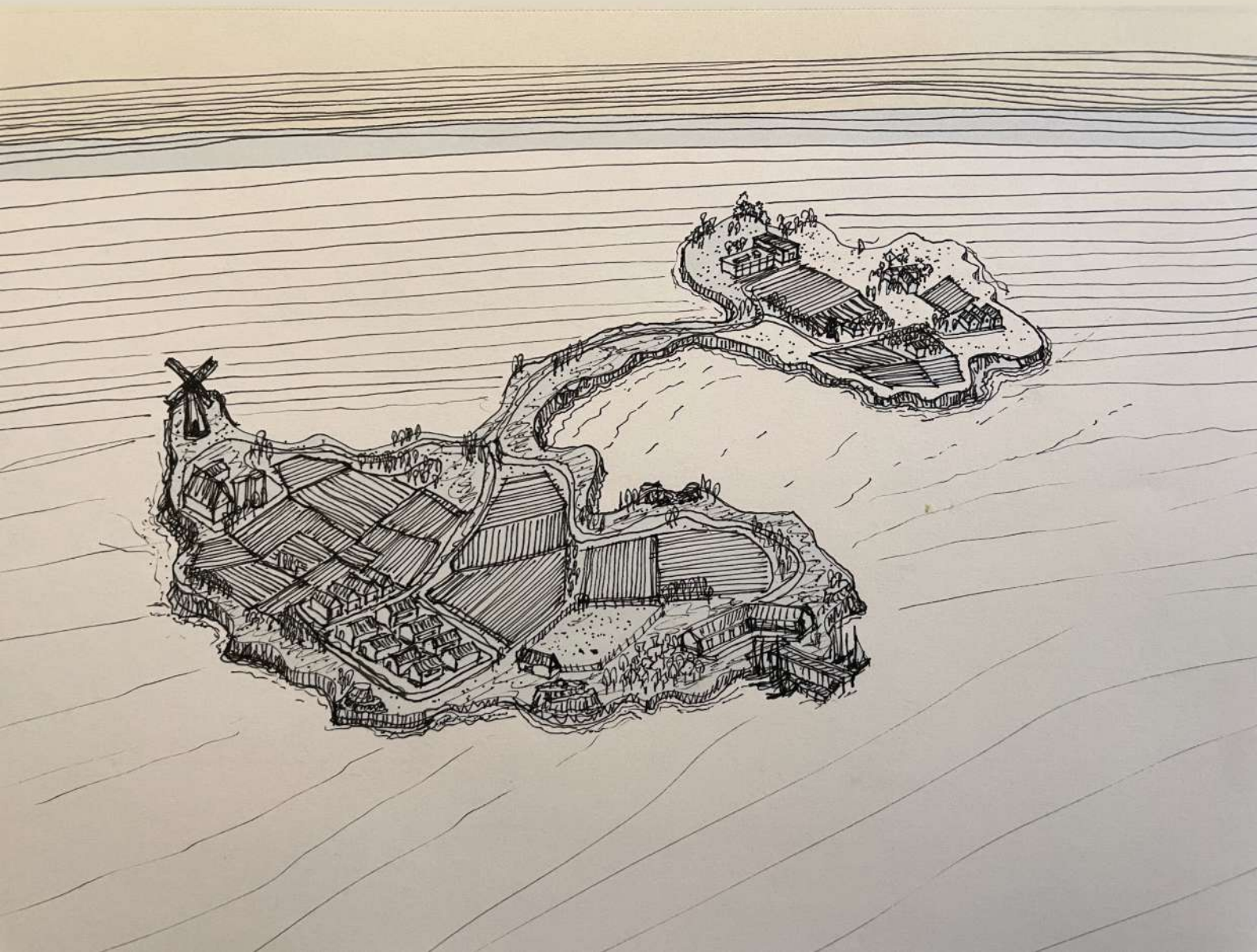


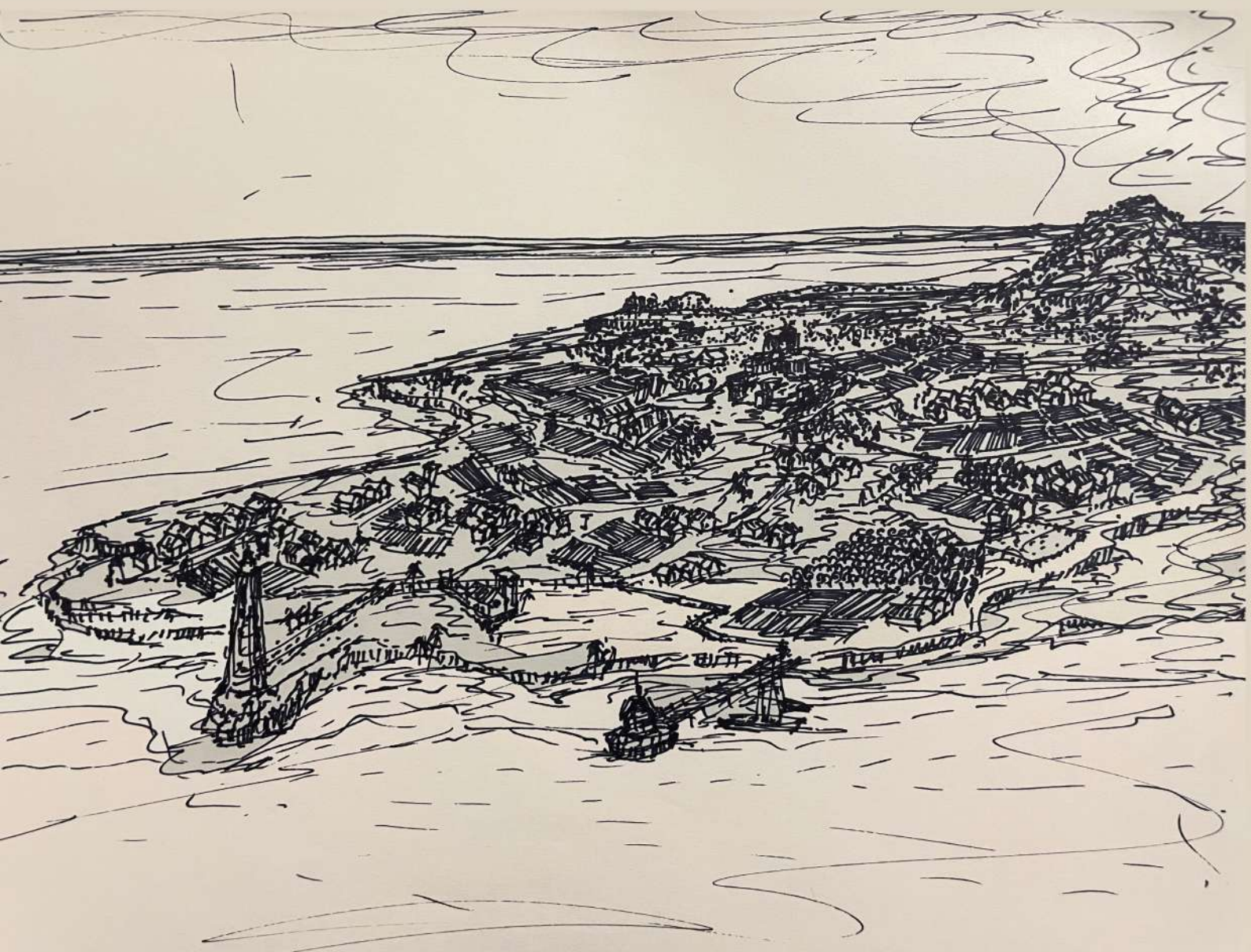
Island Imaginaries VII, 2024
Rapidograph ink on canvas
50 × 70 cm



Island Imaginaries VIII, 2025
Rapidograph ink on canvas
A3 size

Island Imaginaries IX, 2024
Rapidograph ink on canvas
A3 size

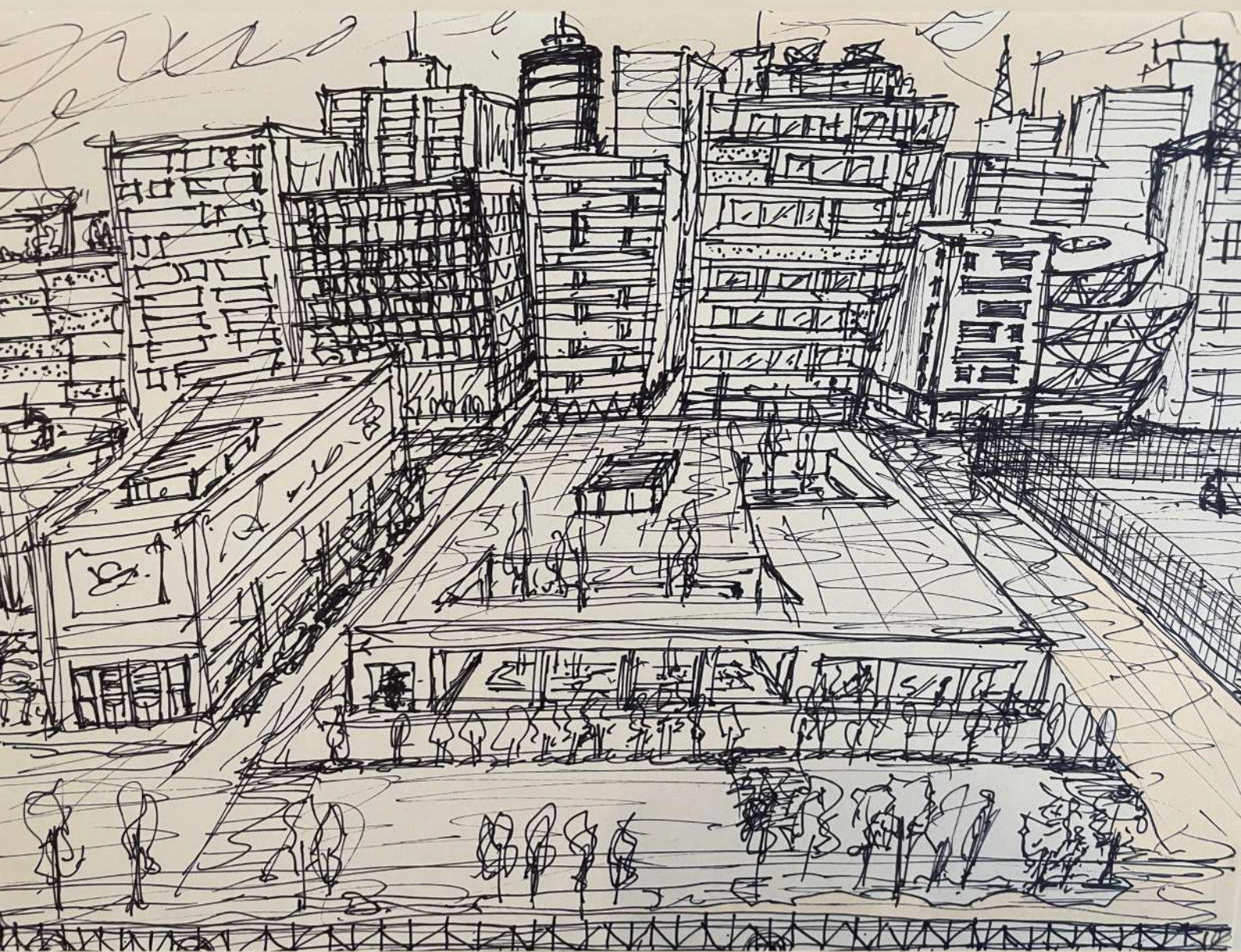




Island Imaginaries X, 2024
Rapidograph ink on canvas
A3 size

Island Imaginaries XI, 2024
Rapidograph ink on canvas
A3 size





Island Imaginaries XII, 2024
Rapidograph ink on canvas
A3 size

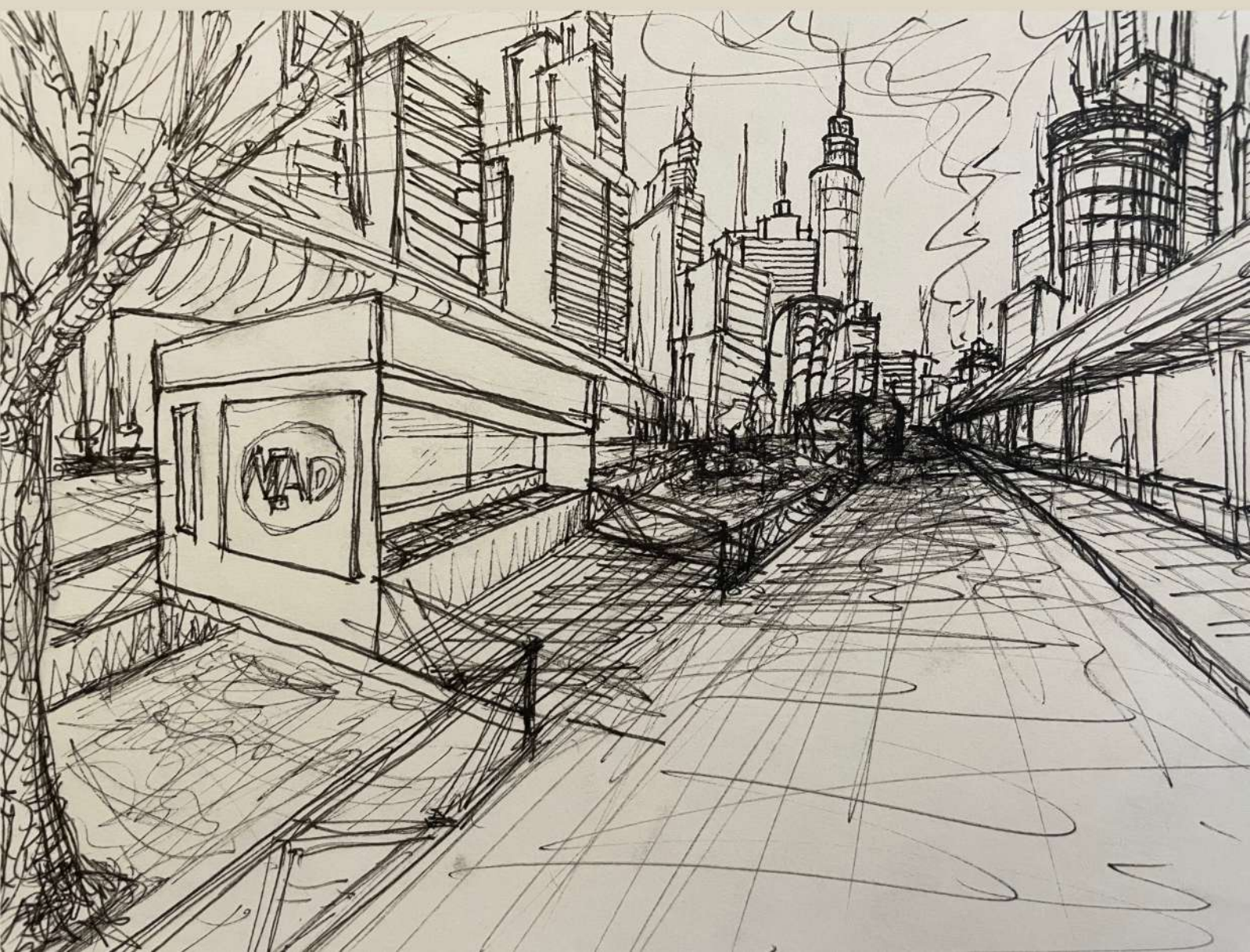
Island Imaginaries XIII, 2024
Rapidograph ink on canvas
A3 size





Island Imaginaries XIV, 2024
Rapidograph ink on canvas
A3 size

Island Imaginaries XV, 2024
Rapidograph ink on canvas
A3 size





Island Imaginaries XVI, 2024
Rapidograph ink on canvas
A3 size